

the

Virtuoso Violin

**The Seventeenth
International Festival
for Violinists**

**Stratford-upon-Avon
United Kingdom**

**Sunday 29th July to
Monday 6th August 2018**

*For details and application contact
charlottesberesford@gmail.com*

Artistic Director:

Rimma Sushanskaya

*Masterclasses, individual and orchestral
tuition inspiring in-depth understanding
of music, techniques and performance
all led by distinguished international
musicians, including:*

**Savely Shalman Irina Chichina
Alviya Vandysheva**



The Virtuoso Violin will take place in the lovely market town of Stratford-upon Avon, birthplace of William Shakespeare, and home to the world-famous Royal Shakespeare Theatre and the Orchestra of the Swan. The course is intensive, but students will have time to explore the town and its abundant artistic heritage and also visit London or historic Warwick. The surrounding area is steeped in history, and Stratford is approximately an hour from Oxford. Birmingham, England's second City, is just over 30 minutes away.

All masterclasses, lessons and solo recitals take place at King Edward VI Grammar School (Shakespeare's School). The orchestral concert will take place in Holy Trinity Church, the burial place of Shakespeare.

The fee of £750 includes accommodation at Stratford College halls of residence, breakfast, mid-morning snack, packed lunch, and all masterclasses, individual tuition, coaching, piano accompaniment and concerts. It does not include evening meals or travel to and from Stratford. A small bursary fund is available for some who wish to attend.

The Virtuoso Violin is a festival celebrating the works of Bach and Paganini plus other string music. There are 20 places available for participants over 16 (on 1st June 2018).

The Festival orchestra rehearsing for, and appearing at their final concert in Trinity Church, the beautiful and historic parish church of Stratford upon Avon, and the burial place of William Shakespeare.

The Course:

The course will suit students wishing to develop new techniques as well as professional players looking to revise and refresh existing ones. The solo studies course will culminate with a concert on Saturday 4th August and with an orchestral finale on Monday 6th August.

To Apply:

Applications should include the following information:

1. Your full name and date of birth
2. Your home address. Please include postal city, Post/Zip Code, and Country
3. Telephone contact number, including Country Code
4. Email address
5. Please give some indication as to how your course fees will be funded, ie whether self-funded, by your local or national Government, or by grant from a funding organisation

Requirements:

Each applicant must have studied violin to at least UK grade 8 (or equivalent), and have prepared at least one movement from a *Sonata or Partita for unaccompanied violin by J S Bach from BMV 1001 - 1006*. Participants are also encouraged to bring a *Caprice from the 24 Caprices, Op. 1 by Paganini*.

You must also include:

1. Your CV
2. Two letters of reference from your teacher, tutor or someone in a position of authority in the classical music world and who is familiar with your playing.

Deadline:

No official deadline for applications. Successful applications will be notified by 30th June 2018 and places must be confirmed by a deposit (non refundable) of £375 with the balance of £375 due by 31st July 2018.

Completed applications should be sent to the Festival office address on the application form below,

An application form can also be downloaded from the website: www.rimma-sushankaya.com



Rimma Sushanskaya, Artistic Director

Rimma Sushanskaya is an international concert violinist, acclaimed throughout the world for her opulent tone colours, her gripping expressive virtuosity, and her ever-present rhythmic vitality. The last pupil of the legendary David Oistrakh, she continues the great Russian tradition of violin playing. She has studied the unaccompanied works of Bach with the great Bach scholar Dr Rosalyn Tureck. Rimma is currently visiting lecturer of violin at the Birmingham Conservatoire and since 2005 has embarked on a successful career in conducting and has performed as a conductor in concert halls of an ever growing list of countries including Germany, Russia, USA, China, Israel, Romania, Ukraine, and the United Kingdom.

Savely Shalman

Savely Shalman, Professor at the Special School of Music in St Petersburg and distinguished Russian violin teacher. He has given masterclasses and lectures throughout Russia and Eastern Europe. His technique has met with great success, and he is the author of a number of books on the subject. He is a member of the International Secretariat of ESTA, and Chairman of the board of ESTA-Russia.

Irina Chichina

Irina Chichina is a well-known St Petersburg teacher and was taught by K Veksler, L Vayman and S Shalman. Currently she is working in the St Petersburg Music College of MP Musorskiy and the "Vasileostrovskaya" music school. Chichina's students perform in the best known venues in St Petersburg, and many of them are laureates of international competitions. Her masterclasses and concerts given by Irina Chichina's students have been held in Lithuania, Serbia, Germany, Italy and Spain. She regularly forms part of jury for many Russian and international competitions. Chichina is well known for her methods of intensive development of the artistic and instrumental capabilities of her students.

Alviya Vandysheva

Professor Alviya Vandysheva has been teaching violin since 1982 and is now head of strings at the College of Music at the Tchaikovsky Moscow Conservatoire. She has given a number of masterclasses in Russia, Europe, Asia and America. She has been awarded medals by the Presidents of Russia and Italy and is on the board of the International Fund Novye Imena.

Application Form:

Please print this page, fill in and send to the address opposite

Name:

Date of Birth:

Address:

City:

Post/Zip Code:

Tel No: (inc. Country Code)

Email address:

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How will your course be funded:

CV Attached

Two letters of recommendation attached